

CLIVE BARKER'S
HELLRAISER™

BOOM!
STUDIOS

#1 of 6

BESTIARY



Ben Meares
Mark Miller
Victor LaValle
Conor Nolan
Colin Lorimer
Carlos Magno

SUGGESTED FOR MATURE READERS

CLIVE BARKER'S
HELLRAISER[™]
BESTIARY

Hellraiser created by Clive Barker

"Symphony In Red"

Written by Ben Meares & Mark Miller

Art by Conor Nolan

"Desert Fathers"

Written by Victor LaValle

Art by Colin Lorimer

Colors by Tamra Bonvillian

"The Hunted, Part One"

Written by Ben Meares & Mark Miller

Art by Carlos Magno

Colors by Michael Garland

Letters by Travis Lanham

Cover A by Conor Nolan

Cover B by Kim Herbst

Cover C by Sam Shearon

Designer Kara Leopard Assistant Editor Chris Rosa Editor Ian Brill

Special Thanks to Patricia Fidanza and Gareth & Vicky Barker



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USUALLY, WHEN
ALL HELL BREAKS
LOOSE, IT'S A
METAPHOR.

IT WASN'T
THIS TIME.

THERE WAS
CHAOS, WAR,
INFIGHTING, AND
FAR TOO MANY
CASUALTIES.

BUT LOOKING
AT THEM, YOU'D
NEVER KNOW.

ALL IS FORGOTTEN,
NOW THAT THEIR
HIGH PRIEST HAS
RETURNED TO THEM.

SO HERE
THEY GATHER,
AND WAIT.

THEIR NUMBERS
DOUBLE WITH
EACH PASSING
DAY, HOPING HE'LL
GRACE THEM WITH
HIS PRESENCE.

HE,
HOWEVER,
HAS
SHOWN NO
INTEREST IN
ADDRESSING
THE HUDDLED
MASSES.

NO. HIS INTEREST
REMAINS...



... FOCUSED.

SYMPHONY IN RED

UPON HIS RETURN, HE
LAID WASTE TO MORE
SINNERS IN TWO DAYS
THAN MOST CENOBITES
MANAGE IN A LIFETIME.

SHALL
I HAVE THE
REMAINS
REMOVED, MY
PRIEST?

NO.
BRING
ME MORE.

BUT THE CONGREGANTS, MY LORD. THEIR NUMBERS--

MEAN NOTHING TO ME

WHEN THIS ROOM IS FILLED WITH ENOUGH BLOOD TO DROWN A MAN, THEN PERHAPS I WILL BE SATISFIED.

MY PRIEST...

I YEARN FOR THE DAYS WHEN OUR ONLY DESIRES WERE TO TASTE EACH OTHER'S PLEASURES...


...AND FEAST ON EACH OTHER'S PAIN.

CONTROL YOURSELF.


BRING ME MORE BODIES.

AS YOU WISH...

HIS TIME ON EARTH HAD CHANGED HIM; THAT MUCH WAS OBVIOUS.



DAYS PASSED, AND
THE EVER-INCREASING
THRONG BEGAN TO
GROW IMPATIENT.



THEY DEMANDED
THAT THEIR PRIEST
ADDRESS THEM.

SOME BEGAN
TO DOUBT
THAT HE HAD
RETURNED
AT ALL.



THEY FORMED
SMALL FACTIONS,
AND SOON THE
FIGHTING
BEGAN ANEW.



YET STILL, AS HIS
CONGREGANTS SLAUGHTERED
ONE ANOTHER IN HIS NAME, HE
REMAINED ABSORBED IN HIS
SELF-APPOINTED TASKS.

IT WAS
DISTURBING.

NOT THE
INFIGHTING
AMONGST THE
CENOBIUM.

NOR MY LORD'S
LACK OF INTEREST
IN THE PURSUITS
OF THE FLESH.

AND
CERTAINLY NOT
HIS INSATIABLE
BLOODLUST.

NO...






...IT WAS THE
EXPRESSION HE
WORE WHEN
CONDUCTING
HIS INFERNAL
BUSINESS.

IT WAS ALL SO
LITERALLY FOREIGN.
IT LEFT ME
QUESTIONING
EVERYTHING.



HE'D BEEN
SMILING.



YOU HAVE
EXECUTED
ENOUGH SINNERS
TO DROWN ONE IN
THE BLOOD OF THE
OTHERS. ARE YOU
SATISFIED NOW,
MY PRIEST?

NO.





END



NEW
YORK
CITY.



THE BIG
APPLE.



WHERE STARS ARE
MADE AND LEGENDS
ARE BORN!

THAT'S
NOT WHERE
WE LIVE.



WE LIVE IN
QUEENS.



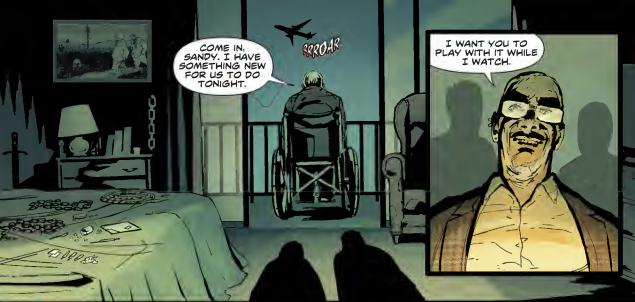
I WANT TO WELCOME
YOU TO THE LAURELTON
FAMILY SHELTER OR, AS WE
CALL IT, THE DESERT INN.
YOU ALL GO INSIDE AND
CHECK IN WITH
THE STAFF.



YOU'RE
NOT STAFF?

STAFF SITS
BEHIND A DESK.
ME AND MY CREW
KEEP THIS PLACE
RUNNING.





IN THE 3RD CENTURY A.D. GROUPS OF MONKS LIVED IN THE DESERTS OF EGYPT. THEY BECAME KNOWN AS THE DESERT FATHERS AND MOTHERS. THEY LIVED AWAY FROM SOCIETY TO PONDER THE WORLD'S MYSTERIES.





GUESS
I GOT TO CALL
THE GOD DAMN
COPS NOW.

MILQ, ED, YOU
TWO GET THOSE
PARENTS TO CLOSE
THEIR CURTAINS, KIDS
DON'T NEED TO
SEE THIS.



"SAVINGS OF THE
DESERT FATHERS"
IS THE COLLECTED
WISDOM OF THOSE
OLD MONKS.

YOU
SAW WHO WAS
PEEKING HIS
HEAD OUT?

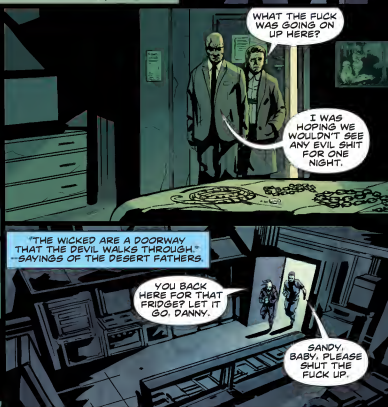
COPS
WON'T GET
HERE FOR AT
LEAST AN HOUR.
WE BETTER
GO UP.

THIS
FUCKS UP
MY WHOLE
NIGHT.



THIS BOX HAS
REAL GOLD
IN IT.

CAN'T SELL
SOME UNIQUE
SHIT LIKE THAT
IN A FUCKING
PAWN SHOP.



WHAT THE FUCK
WAS GOING ON
UP HERE?

I WAS
HOPING WE
WOULDN'T SEE
ANY EVIL SHIT
FOR ONE
NIGHT.

"THE WICKED ARE A DOORWAY
THAT THE DEVIL WALKS THROUGH."
-SAVINGS OF THE DESERT FATHERS.

YOU BACK
HERE FOR THAT
FRIDGE? LET IT
GO, DANNY.

SANDY,
BABY, PLEASE
SHUT THE
FUCK UP.



AT LEAST THEY LEFT A TRAIL.

LEADS DOWN. MAYBE THE KITCHEN.

INSTEAD OF BREADCRUMBS I THINK IT'S METH.



WE MELT THIS THING DOWN THEN WE CAN SELL THE GOLD.

YOU SURE YOU THOUGHT THIS THROUGH?



COME AWAY FROM THAT WINDOW.

THERE'S A STRANGE MAN OUTSIDE.



RRROAR



WHAT THE HELL?



JUST BE QUIET!

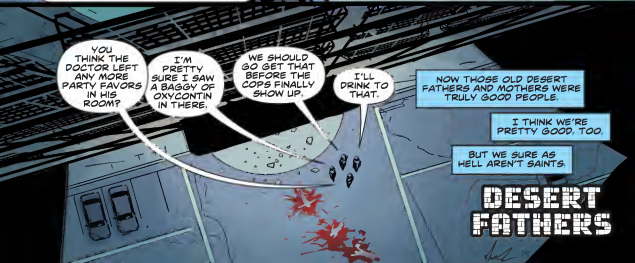


CLOMP

SHUFFLE







YOU
THINK THE
DOCTOR LEFT
ANY MORE
PARTY FAVORS
IN HIS
ROOM?

I'M
PRETTY
SURE I SAW
A BAGGY OF
OXYCONTIN
IN THERE.

WE SHOULD
GO GET THAT
BEFORE THE
COPS FINALLY
SHOW UP.

I'LL
DRINK TO
THAT.

NOW THOSE OLD DESERT
FATHERS AND MOTHERS WERE
TRULY GOOD PEOPLE.

I THINK WE'RE
PRETTY GOOD, TOO.

BUT WE SURE AS
HELL AREN'T SAINTS

**DESERT
FATHERS**



P-PLEASE...
NO...I'VE MADE
A TERRIBLE
MISTAKE

A
MISTAKE?



YES, I...I
SHOULDN'T
HAVE OPENED
THE BOX.

I
DISAGREE.



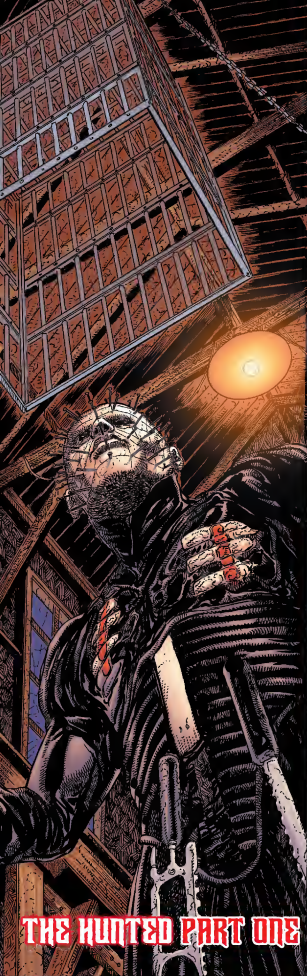
I BELIEVE
YOU MADE
THE RIGHT
CHOICE.



AND, IN
TIME, I THINK
YOU'LL SEE THE
WISDOM IN
YOUR—



DROP
IT!



THE HUNTER PART ONE



THAT...



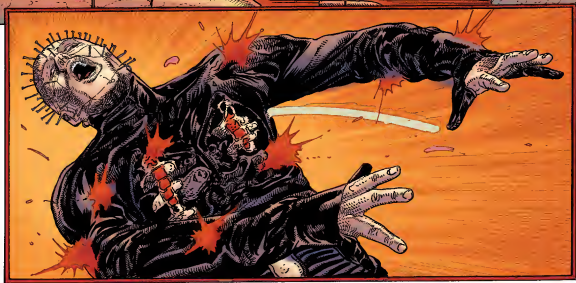
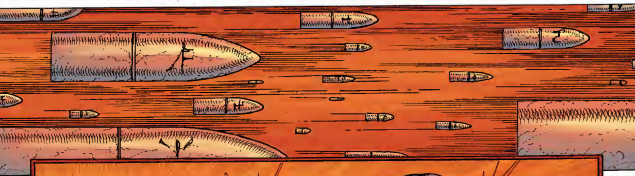
... WAS
FOOLISH.

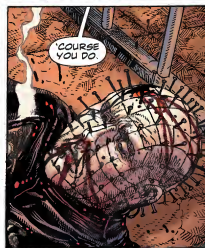


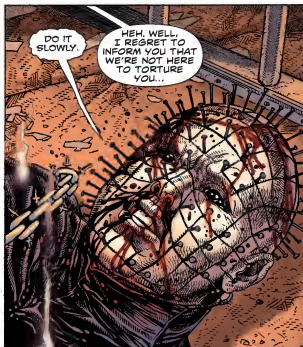
BZZZKKTT

WHAT--

NOW!









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STUDIOS

QUICK SHOTS with Editor-in-Chief MATT GAGNON

CYANIDE

Finally, we have the chance to publish a book where someone's punching a giraffe on the cover. *Punching Zoo* is the latest and greatest from the *Cyanide & Happiness* folks and has the distinct honor of being the first collection from our BOOM! Box imprint. Be ready to laugh, feel bad about it, and then laugh some more.

CLIVE

Question: what's even better than a new Clive Barker *Hellraiser* series? Answer: a Clive Barker *Hellraiser* series that also features new stories from some of the Master of Horror's favorite creators. There's some pleasantly devious hands of horror hard at work to bring you *Hellraiser: Bestiary*.

SUGAR

As in Rebecca Sugar, the crazy talented creator of Cartoon Network's brilliant new show *Steven Universe*. The SVA grad knows her comics backwards and forwards and is helping us launch a series for Steven that is easily the most experimental KaBOOM! book yet.

NEWS

As if SDCC wasn't enough, last month we ran a marketing campaign that had us making a new announcement every business day of the month. Needless to say, we have some big plans on the horizon. If you weren't Johnny-on-the-spot with the comic book news sites all month, fear not. You can find the entire recap of announcements at boom-studios.com.

SPOTLIGHT ON HEXED #1



Story by
MICHAEL ALAN NELSON

Art by
DAN MORA

Cover by
EMMA RIOS

Michael Alan Nelson's fan-favorite horror creation returns in a new ongoing series. Luci Jennifer Inacio Das Neves (most people just call her "Lucifer") is a supernatural thief-for-hire, stealing wondrous objects from the dark denizens of the netherworld for her mentor/mother figure, Val Brisendine. But when Lucifer accidentally unleashes a terrible evil from one of the paintings hanging in Val's art gallery, will any of the tricks up her sleeve be enough to stop it?

AUGUST RELEASES



ALSO IN STORES THIS MONTH

DEAD LETTERS VOL. 1 TP • GRACE RANDOLPH'S SUPURBIA VOL. 4 TP • SUICIDE RISK VOL. 3 TP

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BOOM! STUDIOS PRESENTS

PEN&INK **HIT**

WITH COMMENTARY BY
BRYCE CARLSON
VANESA R. DEL REY

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Written by *Day Men's* MICHAEL ALAN NELSON

Featuring the Incredible Debut of Artist DAN MORA and Covers by *Pretty Deadly's* EMMA RIOS

IN STORES NOW

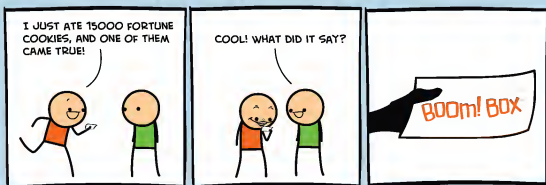


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